

CDN Distributor: Kinosmith Inc.
Robin Smith, (416) 992-2060

Sales Agent: Films Transit
Jan Rofekamp, (514) 844-3358

Publicist: Virginia Kelly PR, (416) 466-9799
virginia@vkpr.ca / nancy@vkpr.ca

DVD Distribution USA Guerrilla Funk Recordings and Filmworks, LLC
P.O. Box 2317, Danville, CA 94526

DIRECTOR'S STATEMENT

"I first began thinking about this project in March 2003 before the invasion of Iraq as millions marched in streets around the world, the largest pre-war demonstrations ever recorded. My mother and I were talking about the protest movements of the 1960's and the songs that inspired her generation. She boldly stated that there was no protest music anymore despite the growing need today.

I couldn't accept this statement. To surrender like that would be to accept that generations since the counter-culture had grown apathetic and unconcerned with the state of the world. The demonstrations of millions in villages, towns, and cities around the world at that very moment meant this simply was not true.

And so I set out on a very personal quest to not only find the Dylans, the Lennons and Woody Guthries of my generation but to find out why their voices did not sing loud enough for people like my mother to hear."

- SUMMER LOVE

SHORT SYNOPSIS

Sounds Like a Revolution is pro-active and an energizing documentary about a new generation of activist musicians who are living proof that music is an important and powerful tool in the ongoing struggle for social change. From the Dixie Chicks to Paris, Michael Franti and Anti-Flag, artists across the musical spectrum discuss their motivations and struggles in a post-9/11 environment when dissent was silenced and media outlets either ignored them or forced them into self-censorship before their material was released. Now with the decade gone, the Internet and Obama bring new hope.....

With themes that explore the role of artists in society, freedom of expression and democratic participation, Sounds Like a Revolution tells a universal story of how we are all politicized by the increasingly dangerous world in which we live, and begs the question: Will you stand up for truth or turn and walk away?

SOUNDS LIKE A REVOLUTION

1 PAGE SYNOPSIS

*"What would you do if you,
knew all of the things we knew
would you stand up for truth
...or would you turn and walk away"*

- PARIS (HIP HOP ARTIST)

Sounds Like a Revolution is a feature documentary about a whole new generation of activists musicians who are living proof that music is an important and powerful tool in the on going struggle for social change. Focusing on the personal experiences of four independent musicians, we come to understand their motivations and their struggles as they face a post-9/11 environment where dissent is silenced and media outlets either ignore or self-censor material before it's released.

This film is the journey of Michael Franti, Fat Mike, Paris, and Anti-Flag who started their careers when corporate consolidation in the music industry began to make it virtually impossible for political artists to be heard in the mainstream. But these four artists became pioneers, setting an example for many to follow as they were forced to invent new and unique ways to sidestep and breakthrough every attempt to censor them. Through their music and message they have "enraged, enlightened and inspired" a whole new generation of activists around the world.

A collection of live performances, political rallies, music videos and uncensored commentaries from some of the most outspoken icons in the business - folk legend Pete Seeger, The Dixie Chicks, David Crosby, Steve Earle, Jello Biafra, Ani DiFranco, Wayne Kramer (MC5), Tom Morello (Rage Against the Machine) and more. *Sounds Like a Revolution* offers a unique historical perspective behind the new wave of protest music sweeping America.

With exclusive footage, the film follows Michael Franti from Baghdad to San Francisco as he challenges corporate media with his radical message, POWER TO THE PEACEFUL. From apathy to activism the film profiles NOFX lead singer Fat Mike as he converts his 'apathetic' fan base into the first punkrock lobby force. From the concert mosh pit to Congress, the film follows Anti-Flag as they take on the US Army's predatory recruiting practices; while Paris takes us into his revolutionary cyberworld of social activism.

Sounds Like a Revolution is a testament to the power of indie artists everywhere who are committed to expressing dissent and telling the truth as they see it, whatever the consequences.

SOUNDS LIKE A REVOLUTION

PRESS

"I loved it, every minute."

- MEIRA BAUSTEIN CO-FOUNDER AND DIRECTOR OF THE WOODSTOCK FILM FESTIVAL

"...The film is educational, entertaining, and full of moments that will leave music fans in awe (hearing Crosby talk about sitting beside Neil Young as he wrote "Ohio", his song about the shootings at Kent State on May 4, 1970, is so powerful that it gave me goosebumps)."

- BRIAN MCKECHNIE, CITYNEWS.CA

"Inspiring, breathtaking and riveting, this documentary is proof that good in the world still exists. The best thing about the film is the inclusion of the songs and concerts performed. The wide range of music is already worth the price of admission. This film is the better companion piece and is not to be confused to the recent doc SOUNDTRACK FOR A REVOLUTION which tells the story of the American civil rights movement through powerful music. See SOUNDS LIKE A REVOLUTION to regain faith once again in people and music!"

- GILBERT SEAH, CINEMA EYE

"...The film is at its best when it delineates how the noose gradually tightened on politically charged music at major labels. The doc takes the viewer on a tour of relevant events, from Ice-T's Cop Killer controversy at Warner Music in 1992 to the Dixie Chicks' backlash during the lead-up to the Iraq War."

- GREIG DYMOND, CBC.CA

"Full of concert and political action footage, the doc has terrific energy. But it's the interviews with the articulate musicians that are most inspiring."

- SUSAN G. COLE, NOW MAGAZINE

"...A documentary that both salutes the new age of protest music and investigates why it isn't better known. Love and co-director Jane Michener spent five years talking to artists from Pete Seeger to Michael Franti, and they found a new world where protest is in the air, but not on the airwaves."

- JAY STONE, CANADA.COM

"If a lot of people see this, it could end up an important film. There's no doubt it'll be an underground hit — like the music it covers — but if this can reach a major doc's audience, a lot more artists will end up making a lot more music that a lot more people will hear."

- ROCKPEAKS

"Sounds Like a Revolution could be a tonic for the activists still trying to improve the world."

- JASON ANDERSON, SPINNER

SOUNDS LIKE A REVOLUTION

ARTISTS BIOS



MICHAEL FRANTI

LEAD SINGER, MICHAEL FRANTI & SPEARHEAD

His music may sometimes be soft spoken, but both on the street and the stage, Michael Franti's message is loud and clear – power to the peaceful! Franti is a musician, poet, filmmaker, and social justice crusader whose radical message of peace and uncompromising principles have pushed him to the fringe of the mainstream. This, however, has not stopped him from obtaining long-term success, impressive global sales and international recognition.

After turning his back on a major record deal in 1994, Franti refused to fade into obscurity. Through his own label, Boo Boo Wax, a never ending touring schedule at international concerts and festivals, including his own annual Power to the Peaceful, a recent documentary film and even a Youtube channel, Franti has ensured that his music and his message are globally heard.

From San Francisco to the streets of Baghdad, and the hotel rooms in between, *Sounds Like a Revolution* chronicles the inspiring and uplifting personal journey of this troubadour's struggle for acceptance as a bi-racial child adopted into a white family and his subsequent motivation to give a voice to the voiceless.

We the people have the power to bring peace and justice to the world; Michael Franti will provide the soundtrack.



JUSTIN SANE

LEAD SINGER, ANTI-FLAG

They're young, they're loud and they give a ****. Meet Anti-Flag, one of the most influential political bands of this generation. With songs like "911 for Peace", "Angry, Young and Poor" and the "Red, White and Brainwashed", Anti-Flag has become the voice of social discontent and youthful rage. Driven by his personal experience with poverty, front man Justin Sane leads the crusade of educating poor youth about the predatory recruitment practices of the U.S. military. Furious over a provision in

the No Child Left Behind Act which provides the military with private information about every child in the public school system, Anti-Flag fights back using the same grassroots DIY techniques that made them an indie success.

Sounds Like a Revolution illustrates how their music and message is transcending the traditional punk rock genre, geographical borders and physical space to create "a new kind of army", one that's "too smart to fight, too smart to die and too smart to kill". But like all calls to oppositional activism, not all are digested easily into popular culture. Victim of big box censorship policies, Anti-Flag is forced to decide between their principles and reaching a wider audience.

SOUNDS LIKE A REVOLUTION



MIKE BURKETT A.K.A. FAT MIKE

LEAD SINGER / BASSIST, NOFX

In 2000, George W. Bush won the Presidency by 537 votes. Only days before the election Fat Mike played to over 30,000 kids in Florida and in his drunken haze never mentioned a single word about the vote only hours away. Fat Mike would later realize that had he told his audience to vote and a few of them acted upon his advice, he could have changed the course of history - "We could have had a different President".

Determined never to make that mistake again, he turned his apathy into activism and started punkvoter, the first ever punkrock lobby force aimed at mobilizing disenfranchised youth into a never before seen punkrock voting bloc. With exclusive interviews, the film follows Fat Mike from his early years of booze, drugs and apathy, to his new role as political campaigner against Bush in 2004. See how punkvoter and music lead organizations that sprung out of '04 fed the youth movement for change in Washington in 2008 to elect the first African American President, Barack Hussein Obama.



PARIS

HIP-HOP ARTIST / PRODUCER

Militant hip-hop artist and Public Enemy producer, Paris is famous for his smooth rhythmic stylings and infamous for his raw uncompromising indictment of racism, violence, political corruption and injustice. After his song "Bush Killa" dropped, so was he from his label, thanks to a visit from the Secret Service.

In yet another act of defiance against the governing powers, both corporate and political, Paris started his own label, Guerilla Funk Records, to "fight the climate of corporate suppression that currently exists". Sounds Like a Revolution follows Paris' career as he consistently challenges censors with his provocative lyrics and cover art. Paris dealt with artist censorship in a post 9/11 world after he released an album entitled "Sonic Jihad" with the image of a plane flying into the White House on the album cover. Without a doubt, he created a firestorm of controversy. Unrepentant Paris responded, "it looks like something that was done to capitalize on tragedy...my rebuttal to that is, THIS government is capitalizing on tragedy."

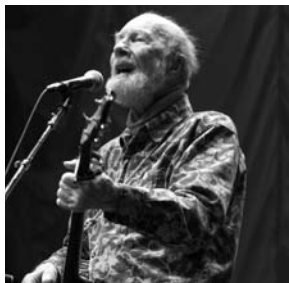
Sounds Like a Revolution reveals how Paris' guerilla tactics and web-based approach empowers his audience to usurp traditional distribution channels and create opportunities for artists who challenge the status quo of race, politics and art. Paris shows us that real hip-hop isn't only about cars, women and bottles of champagne. It's about rhyming a revolution.

SOUNDS LIKE A REVOLUTION

SUPPORTING CHARACTERS

PETE SEEGER

AMERICAN FOLK MUSIC ICON



Musician, singer, songwriter, folklorist, labor activist, environmentalist, and peace advocate, Pete Seeger is a music icon and arguably one of the most important protest singers ever. In the 1960s, it was his variation of an old spiritual "We Shall Overcome," that has become an anthem of the crusade for racial equality in America. At 89, Seeger continues to play and advocate for causes he believes in, his optimism and love of music continues to inspire a new generation of musicians.

DAVID CROSBY

SINGER / SONGWRITER

As a founding member of the pioneering American groups the Byrds and Crosby, Stills, Nash (and later Young), he helped create and popularize the highly influential folk-rock sound that defined the West Coast scene in the 1960s. In 2000 he was inspired to write a book titled, "Stand and Be Counted", the book assembled interviews with actors and musicians to explore the intersection of celebrity and social activism; it is one of the first books to document the activism and social awareness of contemporary musical artists making him one of the foremost experts on the topic.



THE DIXIE CHICKS

The Dixie Chicks rose from relative obscurity in 1998 to become one of the most popular female acts of all time. Generally a-political, they were thrust into a political firestorm when singer Natalie Maines spoke out against President Bush and have been weathering an intense backlash ever since. The Dixie Chicks have gone on to become outspoken proponents for free speech and have become card-carrying members of the ACLU.



ICE-T



Ice-T (born Tracy Marrow) has proven to be one of hip-hop's most articulate and intelligent stars, as well as one of its most frustrating. He has penned some compelling portraits of ghetto life and gangsters, as well as some of the best social commentary hip-hop has produced. In the 90's his song Cop Killer created a storm of controversy.... all the while, he has withstood a constant barrage of criticism and controversy to become a respected figure not only in the music press, but the mainstream media as well.

SOUNDS LIKE A REVOLUTION



NATALIE PA'APA'A
BLUE KING BROWN

The infectious energy and passion from lead singer, guitarist and percussionist Natalie Pa'apa'a is a driving musical force of BKB, hailed by Santana as "the voice of the street and the band of the future!" The 8 to 11 piece powerhouse band combine cross generational grooves and a socially conscious sound to create world renowned power packed live shows. Natalie and

the band represent a new generation of musicians who aim to educate their fans about social and political issues as well as make them dance.

They have shared the global stage opening for musical greats; Santana, Michael Franti & Spearhead, Damien 'Jr gong' Marley, The John Butler Trio, The Cat Empire, Silverchair, and Powderfinger.

TOM MORELLO

Few rock guitarists in the 1990s were as groundbreaking as Rage Against the Machine's Tom Morello, who has incorporated his love of music with his strong political beliefs. Tom spearheaded the Tell Us the Truth concert and pioneered Axis of Justice, a non-profit political organization whose purpose is to bring together musicians, fans of music, and grassroots political organizations to fight for social justice together. He also tours the world as The Nightwatchman and recently formed Street Sweeper Social Club with Boots Riley (The Coup), a group that aims to play "anthems for the revolution".



BOOTS RILEY
THE COUP

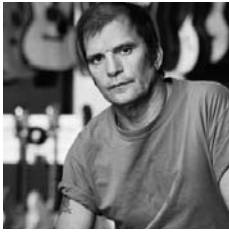
The Coup is one of the most overtly political bands in rap history. Lead rapper/producer Boots Riley was involved in political activism long before he was a musician; his fervent dedication to social change was the overriding influence on every album he has done. No stranger to controversy and censorship, Boots continues to speak out about media

consolidation, US imperialism and social justice. He is also a member of Street Sweeper Social Club with Tom Morello a group that aims to play "anthems for the revolution".

ANI DIFRANCO
SINGER / SONGWRITER

Since releasing her first recording in 1990, Ani DiFranco has established herself as one of the most influential and inspirational artists of the modern era. Grammy award winning singer, prolific songwriter, record label owner and renown feminist activist and icon, Ani DiFranco is fiercely independent and has forged a successful career entirely outside the mainstream music industry.





STEVE EARLE
GRAMMY AWARD WINNING MUSICIAN

Steve Earle is an American singer-songwriter known for his rock and country music as well as his political views. He is also a published writer, a political activist and with his uncompromising viewpoints, he has become known as “the hardcore troubadour”. His releases include the biting hard rock of Copperhead Road (1988), the minimalist beauty of ‘Train A Comin’ (1995), the politically charged masterpiece Jerusalem (2002) and the Grammy Award Winning albums The Revolution Starts...Now (2004) and Washington Square Serenade (2007). Earle also produced the Grammy nominated album, Day After Tomorrow, by the legendary Joan Baez in 2008.

AL JOURGENSEN

Ministry’s frontman/guitarist/producer Al Jourgensen is arguably the leader of the industrial metal movement. Never one to shy away from a fight, Al has been outspoken and political throughout his career.



HENRY ROLLINS

Henry Rollins is a post-punk renaissance man. The former leader of the seminal 1980 punk band Black Flag, Rollins keeps himself busy, writing books and poetry, performing spoken word tours, acting, hosting his own show and visiting the troops in Iraq. He is a hilarious and outspoken commentator on a wide range of topics ranging from the relevance of punk rock today to the campaign strategies of the democratic and republican parties.

JELLO BIAFRA

Punk icon, Jello Biafra is one of the country’s most outspoken supporters of free speech and freedom (con- stitutional or otherwise.) Biafra is best-known as leader and vocalist of the Dead Kennedys, a pioneering punk rock band featuring smart, political lyrics with furious music. Today he tours the world as a spoken word artist addressing censorship, social responsibility, government follies and mistruths, educational overhaul, the decriminalization of drugs. He also runs the independent record label Alternative Tentacles, a company he started to avoid corporate censorship of his words and music.

After watching a recent Iggy Pop and the Stooges show, Biafra decided you’re never to old to rock out and started his own band Jello Biafra and the Guantanamo School of Medicine.





BRIAN BAKER

Brian Baker (born February 25, 1965) is an American punk rock musician. He is best known as one of the founding members of the hardcore punk band Minor Threat, and as a guitarist in Bad Religion since 1994.

WAYNE KRAMER

A member of the legendary MC5, guitarist and proto-punk icon Wayne Kramer returned to prominence during the 1990s as a solo performer. Born April 30, 1948 in Detroit, he co-founded the MC5 in 1965, teaming with the great Fred "Sonic" Smith to create the band's incendiary twin-guitar attack; their first album, 1969's *Kick Out the Jams*, remains one of the most influential records of the era, its raw, visceral sound laying the groundwork for the rise of punk a decade later.



JACKIE RICHARDSON NARRATOR

JACKIE RICHARDSON (vocalist) is one of Canada's most highly regarded stars of gospel, jazz, and blues, also well-known for her huge volume of stage, screen, and studio work. She grew up in Richmond Hill, Ontario, Canada near Toronto, where, at the age of 16, she began performing professionally for the first time with 'The Tiaras' Quartet, later performing frequently at Canadian Armed Forces bases across Canada, throughout the South Pacific, and The Far East.

Since then she has acted in film, theatre, and television, and toured across Canada and around the world performing and/or recording with renowned artists including Ray Charles, Anne Murray, Dr. John, Celine Dion, Rita Chiarelli, Morgan Davis, Alannah Myles, Joe Sealy, Ken Whiteley, Kingsley Etienne, Jeff Jones, and Michelle Wright. She has appeared in films directed by Sidney Lumet and Norman Jewison, and starred opposite Christopher Reeve, Sidney Poitier, Jane Seymour, and Keifer Sutherland, and starred in stage shows including "No! No! Nanette", "Anything Goes", "Hello Dolly!"; and "Raisin in the Sun".

FILMMAKER BIOS

SUMMER LOVE

DIRECTOR / PRODUCER

A documentary filmmaker, director and the creator of Deltatime Productions, Summer gained a foothold in film as a documentary researcher and producer. Her unconventional style helped secure her place as Canada's "it" girl for fresh, edgy pop culture as she went on to produce several short documentaries showcasing up-and-coming Canadian fashion designers and musicians – a series that was broadcast internationally on the German public television station, WDR.

Seven years in the making, Summer's first feature documentary, *Sounds Like a Revolution*, marries her commitment to social justice and passion for music and politics. This pro-active and energizing film documents the rise of a new wave of protest music in America. Launched theatrically to critical acclaim (4 stars out of 5! NOW Magazine) during the G-20 Summit in Toronto Canada Spring 2010, Love's film received extensive coverage across the mainstream media from MTV and Entertainment Tonight to the Globe and Mail, National Post and the CBC to name a few.

Among other projects, Summer is working on a documentary feature, currently in development, on the controversial life and legacy of Johnny "Guitar" Watson: Player, Preacher and Pimp.



JANE MICHENER

CO-DIRECTOR / PRODUCER



Jane Michener started her career in Prague producing short films with local artists. After returning to Toronto in 1999, Jane started Petersburg Films with Director Jay Fields. Since then, Jane has produced several internationally award winning short films. Her most recent short, "DESASTRE", premiered at Toronto's International Film Festival, was screened to critical acclaim at the Palm Springs Short Film Festival, broadcast across the nation on CBC's Canadian Reflections series and garnered her a Genie nomination.

Jane's documentary career started with a serendipitous encounter with *Sounds Like a Revolution's* director Summer Preney. Together they created Deltatime Productions and embarked on an adventure of a lifetime.

In addition to *Sounds Like a Revolution*, Jane is currently producing a 35mm short film in partnership with Bravo television and is in development of her first dramatic feature.

SOUNDS LIKE A REVOLUTION

MUSIC TRACKS

ANTI-FLAG

"Die for your Government"
"One Trillion Dollar\$"
"Press Corpse"
"A New Kind of Army"
"One People One Struggle"

NOFX

"Franco Un-American"
"Seeing Double at the Triple Rock"
"Idiot Son of an Asshole"
"The Separation of Church and Skate"

PARIS

"Break the Grip of Shame"
"One Time Fo'Ya Mind"
"The Devil Made Me Do It"
"RAID"
"What Would You Do?"
"Don't Stop The Movement"

MICHAEL FRANTI & SPEARHEAD

"Hey World – Remote Control"
"Is Love Enough?"
"Say Hey" (live)
"Bomb The World" (live in Baghdad)
"What I've Seen"
"Time To Go Home"
"Rock The Nation"
"Bomb The World"
(live Power to the Peaceful 2005)

BLUE KING BROWN

"Moment of Truth"
"Resist"
"Stand up"

RAGE AGAINST THE MACHINE

"Killing in the Name"
"Bulls on Parade"

DISPOSABLE HEROS OF HIPHOPRISY

"Television, the Drug of the Nation"
"Language of Violence"

ADDITIONAL SONGS:

"Not Ready To Make Nice"
Performed by The Dixie Chicks

"Lies, Lies, Lies"
Performed by Ministry

"Cop Killer"
Performed by Body Count

"Hey Wal-Mart (Blow me)"
Performed by Johnny Dix

"5 Million Ways to Kill a C.E.O."
Written & Performed by Raymond "Boots" Riley

FILM CREDITS

CAST

Lead:

Paris (Oscar Jackson), Fat Mike, Michael Franti & Justin Sane

Secondary Characters:

Pete Seeger, David Crosby, Marty Maguire & The Dixie Chicks, Steve Earle, Henry Rollins, Jello Biafra, Natalie Pa'apa'a (Blue King Brown), Al Jourgensen, Ani DiFranco, Raymond "Boots" Riley, Tom Morello & Rage Against the Machine, Ice T, Henry Rollins, Chris #2 and Pat Thetic of Anti-Flag.

Experts:

Alan Cross, Davey D, Rob Bowman PhD

Director

Summer Love

Co-Director

Jane Michener

Producers

Summer Love
Jane Michener

Executive Producers

Judy Holm & Michael McNamara

Editor

Tiffany Beaudin

Writer & Co-Producer

Susan Martin

Narrator

Jackie Richardson

Production Manager

Marsha Cummings

Director of Photography

Summer Love

Camera

Summer Love
Kirk Brillon
Brett Van Dyke
Juan Banquero
Magnus Isaacson
Scott Winters

Additional editing by:

Stephen Philipson
Michael Corbiere
Joey Burke
Stuart McIntyre
Tanis Darling
Ken Grunberg

Music Supervisor

Josh Laing
Priceless Audio Music Consulting

Original Music Score Composed by

Mischa "Book" Chillak

Score performed by

Mischa "Book" Chillak (piano, keyboards)
Kenny Neal Jr. (Bass, Drums, Guitar)
Jessica Stuart (Guitar)

Additional composition by

Jessica Stuart
Josh Laing

Opening Title Sequence

Ervan Cunanan

Graphics & Animation

Paul LaPorte @ Ponderable Media
Kirk Brillon
Ervan Cunanan
Emmanuel Mauries Rinfret
Firuz Daud
Matt Crookshank

Sound Design

V02 Mix
Terry Wedel

SOUNDS LIKE A REVOLUTION

Additional Sound

Ryan Altsehuler
Scott Lake
Snappy Homefry

Post-Production Supervisor

Jane Michener

Online Editor / Colourist

Dan Johnston

Associate Producers

Jeffery P. Nesker
Jess Lilley

Research

Summer Preney
Jane Michener
Robin Koning
Martin Edralin
Tuesday Laporte
Jeffrey Nesker
Jess Lilley
Mike Faye
Eugene Sandhu
Amanda Connonunda

Additional research provided by

Bonnie G. Rowan Film Research

Story Consultants

Fernanda Rossi
Jen Cowan
Business Affairs
Del Mehes

Licensing Coordinator

Summer Love

Legal

Taylor Mitsopulous Bernstein Oballa
Miro Oballa & Sonya Roberts

Marketing Creative Director

Jennifer Meriano

Art Direction, Marketing & Design

Jacob Sharrard



SOUNDS LIKE A REVOLUTION